

(a.k.a. "The Time Has Come")
by Imani Buchanan of Rhythm Alive!

OPENING AND INVOKING SONG
SONG FOR GATHERING PEOPLE

We call to the power of the East and South
We call to the power of the West and North
We call to the power of the Earth and Sky
We call to the power of the Drum

Behold!
The time has come
The time has come to unite as one
Behold!
The time has come
To encircle the land with our love

We call to the power of the Thunder Beings
We call to the power of the Moon and Stars
We call to the power of the Ancient Ones
We call to the power of the Young

Behold!
The time has come
The time has come to unite as one
Behold!
The time has come
To encircle the land with our love

Drum: 3-beat pattern with accents

4W Arrangement:	Main Pattern	Bridge	Base/Jun-Jun*
	<i>Gun Gun go-do-go</i>	<i>Go pa-ta-pa-ta-pa</i>	<i>Jun jun jun -rest-</i>
	includes rolls, 3-patterns, calls and breaks		(*Original Pattern)

I originally attributed this song to Abbi Spinner, and the version here is as I learned it from her and Magnus. I later discovered that Imani was the one who brought this one to earth. It was originally written to be played with the three beat *jun-jun* pattern*, but I later arranged it to use the *Gun Gun go-do-go* pattern which I also later learned is associated with the *orisha* (spirit) *Ogun*. His pattern is a get-up-and-get-moving kind of energy appropriate to the feel of this song. I wanted to use an African rhythm to honor (however coincidentally) both these ladies, who both drum in the afro-caribbean tradition. (KTS, 1995)